# DAVID HUMPHREY

*Born 1955*
*Lives and works in New York*

***Education***

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|---|---|
| 1980 | MA, New York University, NY |
| 1977 | BFA, Maryland Institute, College of Art, Baltimore, MD |
| 1996-97 | New York Studio School |

***Honors and Awards***

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|---|---|
| 2011 | American Academy of Arts and Letters, purchase award |
| 2008 | Rome Prize, American Academy in Rome |
| 2002 | John Simon Guggenheim Memorial Foundation Fellowship |
| | Thomas B. Clarke Prize from the National Academy of Design |
| 1995 | National Endowment for the Arts Fellowship |
| 1987 | National Endowment for the Arts Fellowship |
| 1985 | New York Council for the Arts Grant |
| 1979-80 | New York Council for the Arts Grant |

***Solo Exhibitions***

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|---|---|
| 2026 | *Letters to a Wolf*, Thomas Park Gallery, Seoul, KOR |
| | *ANECDOTE*, Kate Werble Gallery, New York, NY |
| 2025 | *porTraits*, Fredericks and Freiser, NY |
| 2023 | *Ass Backwards*, Fredericks and Freiser, NY |
| 2021 | *Works on Paper*, Pamela Salisbury, Hudson NY |
| 2020 | *Recent Paintings*, Pamela Salisbury, Hudson, NY |
| | Arms Of The Law, Fredericks and Freiser, NY |
| 2018 | *New Paintings and Sculpture*, Fredericks and Freiser, NY |
| | *Banner Day*, Crush Curatorial, Amagansett, NY |
| 2017 | *I'm Glad We Had This Conversation*, Fredericks and Freiser, NY |
| | *Overheard*, Real Estate Fine Arts, Brooklyn, NY |
| 2016 | *Between Animal and Machine*, Marcia Wood Gallery, Atlanta, GA |
| 2014 | *Work and Play*, Fredericks and Freiser, NY |
| | Marcia Wood Gallery, Atlanta, GA |
| | *A Horse Walks into a Painting*, Protocol Gallery, Gainesville, FL |
| 2012 | *New Paintings*, Fredericks & Freiser, New York, NY |
| | Katzen Center, American University Museum, Washington DC |
| 2011 | Lamar Dodd School of Art, University of Georgia, Athens, GA |
| 2010 | Lux Institute, Encinitas, CA |
| | Solomon Projects, Atlanta, GA |
| | *Defrosted, a life of Walt Disney* in collaboration with Adam Cvijanovic, Postmasters, NY |
| | *Animal Companions*, in collaboration with Jennifer Coates, Holly Coulis and Ridley Howard |
| 2008 | Expecting Ecstasy, Parisian Laundry, Montreal, Canada |
| 2007 | Keith Talent Gallery, London |
| | Fred Amaya Gallery, Miami, FL |
| 2006 | *New Paintings*, Solomon Projects, Atlanta, GA |
| | Frederic Snitzer Gallery, Miami, FL |
| | *Snowman in Love*, Triple Candie, NY |
| 2005 | Oven Stuffer Roaster, Morsel, NY |
| 2004 | Brent Sikkema Gallery, New York, NY |
| 2002 | *Both Less and More*, Littlejohn Contemporary, New York, NY |
| | *Lace, Bubbles, Milk,* Pittsburgh Filmakers' New Gallery, Pittsburgh, PA (catalogue) |

*Holiday Melt*, Solomon Projects, Atlanta, GA
*Holiday Melt*, Fredric Snitzer Gallery, Miami, FL
2001 *Holiday Melt*, Saks Fifth Avenue Project Art, Palm Beach, FL
University of Santa Barbara, Santa Barbara, CA
2000 McKee Gallery, New York, NY
1999 *Sculptures*, Deven Golden Fine Art Ltd, New York, NY
*Me and My Friends*, The Phillip Feldman Gallery, Pacific Northwest College of Art, Portland, OR
1998 *Love Teams*, Zolla/Lieberman Gallery, Chicago, IL (catalogue)
*Works on Paper*, Roy G Biv Gallery, Columbus, OH
1997 *SHaG, team paintings by A. Sillman, D. Humphrey and E. Greene* Postmasters, New York, NY
*Sculptures*, Deven Golden Fine Art Ltd, New York, NY
1996 Nancy Solomon Gallery, Atlanta, GA
*David Humphrey: Paintings and Drawings 1987-1994*, Wood Street Gallery, Pittsburgh, PA (catalogue)
*Head: Recent Paintings*, I Space, Chicago, IL
1995 *David Humphrey: Paintings and Drawings 1987-1994*,
The Contemporary Arts Center, Cincinnati, OH (catalogue)
Rena Bransten Gallery, San Francisco, CA
1993 McKee Gallery, New York, NY
1992 Patricia Shea Gallery, Santa Monica, CA
1991 Bergstrom-Mahler Museum, Neenah, WI (catalogue)
Rena Bransten Gallery, San Francisco, CA
McKee Gallery, New York, NY
1990 Krygier\Landau Contemporay Art, Santa Monica, CA
David McKee Gallery, New York, NY

***Selected Group Exhibitions***

2025 *Authority Problem*, Satchel Projects, New York, NY
2022 *Preternatural*, Marcia Wood Gallery, Atlanta
2021 *Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee*, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron
2020 *Feels Good*, curated by Austen Lee, Jeffery Deitch, NY
2019 *Re-New*, Postmasters, Roma
2016 *Conference of the Birds*, Shirley Fiterman Art Center, NY
*Representing Rainbows*, Gerald Peters Gallery, NY
2010 *Visible Vagina*, David Nolan Gallery, New York, NY
*Animal as Other*, curated by April Gornik, Danese Gallery, New York, NY
*Knock Knock: Who's There? That Joke Isn't Funny Anymore*, curated by Elana Rubinfeld & Sarah Murkett
*Spring Fever*, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY
2009 *Chunky Monkey*, Red Flagg, NY
*Spazi Aperti*, Romanian Academy, Rome, Italy
2008 *Perversions of Theater*, Apex Art, New York, NY
2007 *Inside the Pale*, Thrust Projects, New York, NY
*Mr President*, University Art Museum, SUNY Albany, NY
Neointegrity, Derek Eller Gallery, NY
2006 *Complicit*, University of Virginia Art Museum, Richmond, VA
*Normal*, Linda Warren Gallery, Chicago, IL
2005 *Jeff Gauntt & David Humphrey*, Sikkema Jenkins & Co., New York, NY
*Life and Limb*, Feigen Contemporary, New York, NY
2004 *When I Think of You I Touch Myself*, New York Academy of Art, New York
2003 *New Prints*, McKee Gallery, New York, NY
*4 x 4,* Artist's Union, St. Petersburg, Russia

*Pop thru Out,* Araio Gallery, Choongchungnma, Korea (catalogue)
*The Burbs*, DFN Gallery, New York, NY (catalogue)

2002 *Pasted On*, Carl Hammer Gallery, Chicago, IL
*Super Natural Payground*, Gallerie Marella, Milan Italy (catalogue)
*177th Annual*, National Academy of Design Musuem, New York, NY (catalogue)
*Hair Stories*, Adam Baumgold Gallery, New York, NY
*Words in Deeds*, PICA, Portland ,OR
*Someone's Been Telling Lies*, Forde Gallery, Geneva Switzerland
*Luscious Too*, Zolla/Lieberman, Chicago, IL

2001 *Fhuh...*, Fishtank Gallery, New York, NY
*Self Made Men*, DC Moore Gallery, NY

2000 *Objects that Flicker*, Solomon Projects, Atlanta, GA
Exit Art, New York, NY
*Rapture*, Janet Phelps, New York, NY
*The Figure, Another Side of Modernism*, Snug Harbor Art Center, NY (catalogue)
*Collaborations*, Bucknell University Art Gallery, Lewisburg, PA
*Toys*, Kagan Martos Gallery, New York, NY

1999 *Drawing in the Present Tense*, Parsons School of Design, NY
*Body Parts*, Pewabic Pottery, Detroit, MI

1998 *The Mind Is a Beast*, The Work Space, NY
*Road Show*, dfn Gallery, NY

1997 *La Tradicion*, Performance Painting, Exit Art, New York, NY
*Lubiana Biennial*, Lubiana, Slovenia (catalogue)
*Drawn & Quartered*, Karen McCready Fine Art, New York, NY
*Hair-Do*, Curated by Nancy Brett, The Work Space, New York, NY

1996 *Thing*, Deven Golden Fine Art, New York, NY
*Photographism (in painting)*, Pratt Galleries, New York, NY
*Face*, One Great Jones, New York, NY (catalogue)
*Some Friends In My Apartment*, Barbara Pollack, New York, NY
*Psycho-Morphing*, Caren Golden Fine Art, New York, NY
*True Bliss*, LACE, Los Angeles, CA (catalogue)

1995 *Crystal Blue Persuassion*, Feature, New York, NY
*Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (catalogue)
*Internal/External*, Foster Goldstrom Gallery, New York, NY (catalogue)
*More Than Real*, Gallery 400, University of Illinois at Chicago, IL
*On Target*, Horodner Romley Gallery, New York, NY
*Arresting Images*, Gallery 400, University of Illinois at Chicago, IL

1994 *Digressions*, Caren Golden Fine Art, New York, NY
*Flooding Camera*, The Work Space, New York, NY
*Family Values*, Russet Lederman Productions

1993 *Art in the Age of Information*, Wood Street Galleries and 808 Penn Modern, Pittsburgh, PA (catalogue)
*Pittsburgh Collects*, Carnegie Institute, Pittsburgh, PA
*Appraising the Preternatural*, Patricia Shea Gallery, Santa Monica, CA (organized by Sue Spaid and Michael Anderson)
*Psychological Impact*, Northampton Community College, Bethlehem, PA (curated by Rhonda Wall)
Robert Morrison Gallery, New York
*Personal Imagery*, Chicago/New York, Phyllis Kind Gallery, New York, NY
*43rd Biennial Exhibition of Contemporary Painting*, The Corcoran Gallery of Art, Washington, D.C. (catalogue)

1992 *Dysfunction in the Family Album*, Diane Brown Gallery, New York,

NY, (curated by David Humphrey)
*Underthings*, Bliss, Pasadena, CA
*(Drawing) Pictures*, Four Walls at P.S. 1, Long Island City, NY, (organized by Amy Sillman)
*Hair*, John Michael Kohler Arts Center, Sheboygan, WI

1991 *Personal Portrait*, Annina Nosei Gallery, NY
*Mute*, Solo Gallery, New York, NY (curated by Susan Tallman)

1991 *Expressive Visions and Exquisite Images*: *Two Aspects of Art of the 80's From The Richard Brown Baker Collection*, Meadowbrook Art Gallery, Oakland University, CA (catalogue)
*Landscape as Stage*, Locks Gallery, Philadelphia, PA (organized by Meyer Raphael Rubenstein)

1990 *Prints & Monotypes*, Pelavin Editions, New York, NY
*Faces*, Marc Richards Gallery, Los Angeles, CA
*The Unique Print: 70's into the 90's*, Museum of Fine Art, Boston, MA (catalogue)

***Selected Writings by David Humphrey***

2020 One Question, Romanov Grave
2016 Rachel Rose, Art Papers
2015 Celebrity, Art Papers
2012 Pastoral with Pets, Lux Institute
2010 *Blind Handshake*, Periscope Publishing ltd. Selected writing 1989-2008, 240 pages, full color
2005 "Hi, My Name is Artwork," M/E/A/N/I/N/G Online #1, University of Pennsylvania, Philadelphia, PA
1996 "Describable Beauty," *New Observations* #113.
"On the Fantastic," *Tema Celeste.*
1993 "Telepathy" (a collaborative artists' book project with Bill Jones).
1990 "Hair Piece," *Art issues*, February.
"Stained Sheets/Holy Shroud," *Arts Magazine*, December
"The Abject Romance of Low Resolution," *Lusitania*, Vol. 1 #4.
"The Dictator's Body," *Stanford Italian Review* (drawings)

***Exhibitions Curated***

2018 Bed, co-curated with Kate Javens, Marcia Wood Gallery, Atlanta, GA
2010 *In a Violet Distance*, Zurcher Studio, NY
2007 *Horizon,* EFA Gallery, New York, NY
2006 *19 Penis'* thebody.com/visualaids/web_gallery
2005 *Life and Limb*, Feigen Contemporary, New York, NY
2004 *When I Think of You I Touch Myself*, New York Academy of Art, New York, NY
2002 *Hello to Handmade Words*, K.S. Art, New York, NY
2001 *Fhuh, Promiscuously Subarticulate Paintings,* Fishtank, New York, NY
1997 *Normotic*, One Great Jones, New York, NY
1992 *Dysfunction in the Family Album*, Diane Brown Gallery, New York, NY
1990 *Stained Sheets: Holy Shroud*, Krygier/Landau Contemporary Art, Santa Monica, CA

***Selected Reviews and Publications***

2025 "David Humphrey: porTraits", Brooklyn Rail, Ekin Erkhan
Interview with Brainard Carey, Yale University Radio
"David Humphrey: The revel is in the details", Two Coats of Paint, Jonathan Stevenson
2023 "David Humphrey: Art Is An Ass", Two Coats of Paint, Jonathan Stevenson
2020 Two Coats of Paint, Jonathan Stevenson
2017 Two Coats of Paint, Jonathan Stevenson
Artcritical, Dennis Kardon

Culture Catch, Milree Hughes

2014 Interview with Jennifer Samet, Beer with a Painter, Hyperallergic

2012 Interview with Phong Bui in The Brooklyn Rail
Hilary Harkness, the Huffington Post
David Brody, Art Critical
Ara Marjian, Artforum.com
Raphael Rubenstein, Art in America

2010 Karen Rosenberg, New York Times, 7/9
TJ Carlin, Time Out, 2/9

2007 Bors, Chris, www.artinfo.com/articles/story/26151

2006 Bors, Chris, Snowmen in Harlem, Artnet. com

2005 "Artist of the Week," *Edward Winkelman Blogspot*, January 10.

2004 Kalm, James. "David Humphrey," *Brooklyn Rail*, May.
Pepe, Sheila. " What's in a Game?" *Gay City News*, April 22-28.

2003 Green, Elliot. "David Humphrey, " *Bomb*, Fall.
Rubinstein, Raphael. "David Humphrey: Correlative Kitsch," *Art in America*, November.

2002 Johnson, Ken. “Tricky Adios,” *New York Times*, June 7

2000 Cullum, Jerry. “ Poodles, Ice Cream and the Way We Live,” *Atlanta Journal-Constitution*, March 22
Feaster, Felicia. “Kitsch on Quaaludes,” *Creative Loafing*, Atlanta, GA

2000 Diehl, Carol, “David Humphrey at McKee Gallery,” *Art in America*, June.
Chambers, Christopher, “The Splice of Life,” *D, Art*, Fall.
Wiken, Karen, *Partisan*, Spring.

1999 “A Conversation with Catherine Howe,” *NY Arts*, February.
“A Conversation with Scott Weiland,” *NY Arts*, July/August.
DiMaggio, Anthony. Review, June 15.

1998 Camper, Fred. *Chicago Reader*, April 17.
Cone, Jon. *Art Byte*, December-January.

1995 Plagens, Peter. "A Painter's Pixel Palette", *Newsweek*, February 27.
Stein, Jerry. "Family photos take role in artist's paintings",*The Cincinnati Post*, April 8.
Findsen, Owen. "Mysterious narratives enter new art dimension", *The Cincinnati Enquirer*, April 11.
Heisler, Eva. " Computer Gargoyoles", *Dialogue*, September/October.
Hirsch, Faye. “On Paper,” September/October.

1994 Cameron, Dan. "Art for the New Year," *Art and Auction*, January.

1993 Weiner, Daniel. "Studio Visits," (interview with David Humphrey) *Artspace*, March/April.
Miller, Donald. *Pittsburgh Post-Gazette*, March 13.
Sanchez, Annette B. "Art in the Age of Information: Thought-Provoking," *New Pittsburgh Courier*, April 17.
Richard, Paul. "What's Wrong with this Picture," *The Washington Post,* October 31.
Hagen, Charles. "David Humphrey," *The New York Times*, November 26.
Shirley, David. *Option Magazine*, October.

1992 Hagen, Charles. "Dysfunction in the Family Album," *The New York Times*, January 31.
Homes, A.M. "Dysfunction in the Family Album," *Artforum*, May.
Scarborough, James. "David Humphrey at Patricia Shea," *Artweek*, October 8.

1992 Weisman, Benjamin. "David Humphrey - Patricia Shea Gallery," *Artforum*, November.
Wye, Pamela. "David Humphrey: Adjusting the Picture" *Sulfur 30*, Spring.

Anderson, Michael. "David Humphrey," *Art Issues*, November/December.

1991 Lading, Sara. "Artist Illustrates Relationship Between Anatomy, Emotion," *Valley Sun*, January 31.

Baker, Kenneth. "David Humphrey: Walk on the Weird Side," *San Francisco Chronicle*, February 9.

Bartlett, Mark. "David Humphrey," *Art issues*, April/May.

Rubinstein, Meyer Raphael. "David Humphrey at David McKee," *Art in America*, July.

Cyphers, Peggy. *Arts Magazine*, September.

"David Humphrey," *Journal of Comtemporary Art*, Vol. 4, #2, Fall/Winter.

1990 Spector, Buzz. "Stained Sheets/Holy Shroud," *Art issues*, September/October.

"David Humphrey," *The New Yorker*, April 23.

***Private and Public Collections***

Museum of Art, Carnegie Institute, Pittsburgh, PA
The Brooklyn Museum, NY
CCS Hessel Museum of Art at Bard College, NY
Chemical Bank, New York, NY
Cleveland Center for Contemporary Art, OH
Denver Art Museum, Denver, CO
Exxon Corporation, New York, NY
First Bank Minneapolis, Minneapolis, MN
Herbert F. Johnson Museum of Art at Cornell University, NY
Jersey City Museum, Jersey City, NJ
Jule Museum at Auburn University.
McCrory Corporation, New York, NY
Metropolitan Museum of Art, New York, NY
Museum of Fine Art, Boston, MA
The Portland Museum of Art, ME
The Progressive Corporation, OH
Prudential Insurance Corporation, Newark, NJ
Walker Art Center, Minneapolis, MN