

# FREDERICKS & FREISER

## KATELYN LEDFORD

Born 1994 in Austin, Texas  
Lives and works in Jersey City, NJ

### EDUCATION

2019 MFA, Painting, Rhode Island School of Design, Providence, RI  
2017 BFA, University of Alabama at Birmingham, Birmingham, AL

### SOLO EXHIBITIONS

2026	<i>Verso</i> , Fredericks & Freiser, New York, NY
2024	<i>Tired Illusions</i> , Dio Horia, Athens, GR
2023	<i>Virtuous Virtuosity</i> , M+B, Los Angeles, CA
2022	<i>Pleased as Punch</i> , Long Story Short Gallery, New York, NY
2021	<i>Plastic Smile</i> , DUVE Berlin, Berlin, DE <i>Underbelly</i> , Aishonanzuka, Central, HK

### GROUP EXHIBITIONS

2025	<i>Contents May Vary</i> , Fredericks & Freiser, New York, NY <i>Echo Chamber</i> , The Hole, New York, NY <i>Persona</i> , Fredericks & Freiser, New York, NY
2024	<i>Short Stories Window Front</i> , Long Story Short, New York, NY <i>Holiday Show</i> , Harper's, New York, NY <i>Pluperfect</i> , 81 Leonard, New York, NY <i>Acrobats</i> , AISHO, Tokyo, JP <i>Crescent Heights</i> , Harper's, Los Angeles, CA <i>Friend of a Friend</i> , Marvin Gardens, Brooklyn, NY
2022	<i>The Salon Show</i> , Abigail Ogilvy Gallery, Boston, MA <i>The Summer</i> , Aishonanzuka, Central, HK
2022	<i>Transformation</i> , Aishonanzuka, Central, HK <i>Hospitality Suite</i> , Mindy Solomon Gallery, Miami, FL <i>After Hope</i> , Dio Horia, Athens, GR <i>Escape from New York</i> , Another Gallery, Los Angeles, CA <i>Eve Presents II</i> , Eve Leib Gallery, London, UK
2021	<i>The Salon Show</i> , Abigail Ogilvy Gallery, Boston, MA <i>In Crystallized Time</i> , Museum of Museums, Seattle, WA <i>A Vase Is a Vase Is a Vase</i> , Deanna Evans Projects, Brooklyn, NY <i>Over the Borderline</i> , Galeria Fran Reus, Palma De Mallorca, ES <i>Back Together</i> , Abigail Ogilvy Gallery, Boston, MA <i>CURE/rated: Bigotry, A Societal Cancer</i> , House of Fine Art, London, UK <i>Unmasked</i> , Southern Vermont Arts Center, Manchester, VT
2020	<i>Universes 3</i> , WOAW Gallery, Wan Chai, HK <i>Bull in a China Shop</i> , Tchotchke Gallery, online

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## PUBLICATIONS / PRESS

“Katelyn Ledford and the Miraculous Appearance of Craft: At Fredericks & Freiser, a deconstruction and rebuild of the painting imagination,” by Saša Bogojev, *The Unibrow*, February 2026

“Katelyn Ledford on Pretty Privilege and the Performance of Being Seen,” by Lisa Boudet, *V Magazine*, February 2026

“Katelyn Ledford” by staff, *FLOORR*, February 2026

“ARTCUBE 2023 Discoveries” by ARTCUBE, May 2024

“Artist Spotlight: Katelyn Ledford” by staff, *Booooooom*, January 2023

“Plastic Smile: Katelyn Ledford at Duve, Berlin” by Sasha Bogojev, *Juxtapoz*, December 2021

“What I Buy and Why: Danish Collector Claus Risvig on Buying Emerging Art, and the Pitfalls of Living with Sculptures and Young Children” by Kate Brown, *Artnet*, November 2021

“Katelyn Ledford – An Artist Who Describes Her Art As Tart, Pseudo + Thwart” by Peigi Mackillop, *The Art Gorgeous*, October 2021

“New art exhibition explores prejudice in western society” by Sean Joyner, *Archinect*, February 2021

“International Artists Explore Alternate Realities in "Universes 3" Group Exhibition” by Keith Estiler, *HYPEBEAST*, December 2020

“A regola d'arte” by Roberta Maddalena, *Forbes Italia*, December 2020

“Katelyn Ledford critiques selfie-culture and the superficiality of social media” by Verity Babbs, *Art Plugged*, October 2020

Self-Interview Feature, *Archive 01* by Saint Maison, August 2020

“AEIVA Face-to-Face Interview Series” interviewed by Tina Ruggieri, *Abroms-Engel Institut for the Visual Arts*, July 2020

“1:12 scale: Katelyn Ledford and Miles Jaffe Go Miniature @ Shelter In Place Gallery, Boston” by Sasha Bogojev, *Juxtapoz Art & Culture Magazine*, July 2020

“Una nuova mostra digitale per parlare direttamente ai millennials” by the Forbes editorial team, *Forbes Italia*, May 2020

“Stuck at home, these Boston artists are doing great things on Instagram” by Cate McQuaid, *Boston Globe*, April 2020

“Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show” by Gabriella Angeleti, *The Art Newspaper*, March 2020

“AO On-Site – New York: SPRING/BREAK Art Show, March 3<sup>rd</sup> – 9<sup>th</sup>, 2020” by D. Creahan, *Art Observed*, March 2020