

FREDERICKS & FREISER

Kate Pincus-Whitney

Born in 1993 in Santa Monica, CA
Lives and works in Santa Monica, CA

EDUCATION

MFA – Rhode Island School of Design, Providence, RI 2020
BA – Sarah Lawrence College, Bronxville, NY 2016

SOLO EXHIBITIONS

- 2027 *Persephone's Garden*, Fredericks & Freiser, New York, NY
- 2024 *You Taste Like Home: To Live and to Dine in Los Angeles*, Anat Egbi, LA, CA
- 2023 *Ritual Union / The Huntress*, GNYP, Antwerp, Belgium
- 2022 *The Gods are in the Kitchen*, Fredericks & Freiser, New York, NY
- 2021 *Paradise á la Carte*, GNYP, Berlin, Germany
Feast in the Neon Jungle, Fredericks & Freiser, New York, NY
- 2019 Mural Project, Los Angeles, CA
- 2018 *Juego de Mesa/Table Play*, Oficina Proyectista, Capital City, Buenos Aires, Argentina
- 2016 *Hunting Season*, Sarah Lawrence College, Bronxville, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Roller Rink*, Fredericks & Freiser, New York, NY
Love to Hate, Megan Mulroony, Los Angeles, CA
- 2025 *Contents May Vary*, Fredericks & Freiser, New York, NY
Lover's Concerto, La Loma Projects, Los Angeles, CA
- 2024 *Panama: Doors of the Sea, Keys of the Universe*, Casa Santa Ana, Panama City, Panama
Against Monoculture, Carolyn Campagna Kleefeld Contemporary Art Museum California State University Long Beach, CA
PHANTASMAGORIA, Ibf Contemporary, London, England
First Taste, Anat Egbi Gallery, New York, New York
- 2023 *Sunset Tide*, Anat Egbi, TeiPei
Horizons, Sow & Tailor, Hong Kong
LA Women, Phillips, Los Angeles, Penske Project x Phillips
- 2022 *W.R.R.A.P.*, Anat Egbi, Los Angeles, CA
What Now!, PM/AM, curated by Louis Blanc-Francard and Paddy Barstow, London, UK
New American Painting, Steven Zevotas, Boston, MA
- 2021 *Cake*, curated by Thea Smolinski, The Pit, Palm Springs, CA
We're Just Having Fun, Bill Brady, Los Angeles, CA
Oasis, The Pit, Palm Springs, CA
Wild Frontiers, The Pit, Los Angeles, CA
Bodies, curated by Alan Chin, T A L, Hawthorn, CA
Bad Girls, curated by Gaelle Alexis, Volery Gallery, DIFC, Dubai, United Arab Emirates
Contemporary Domesticity, curated by Taymour Grahne, NoHo Studios, London, UK
- 2020 *Show Me the Signs*, Blum and Poe, Los Angeles, CA
Thesis Show, RISD Museum, Providence, RI
20/20 RISD x 1969, 1969 Gallery, New York City, NY
- 2019 *Black*, Gelman Gallery RISD Museum, Providence, RI
RISD Painting Biennial, Woods-Gerry Gallery, Providence, RI
WHAT THE HELL, Piazza Cenci 56, Rome, Italy
American Embassy Three Year Group Show, Kabul, Afghanistan
"Continente" Tazas Intervenidas Por Artistas, Museo De La Emigration Gallega end La Argentina, Buenos Aires, Argentina

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- 2018 *Smear Frames*, GD Commons Gallery, Providence, RI
Interwoven, Kravets Wehby Gallery, New York, NY
Happening, Biscuit Loft, Los Angeles, CA
RISD Painting Biannual, Rhode Island School of Design Sol Koffler Gallery, Providence, RI
- 2017 *LA Artcore 3rd Annual Competition and Exhibition*, LA Artcore Brewery Annex, Los Angeles, CA
ArtSlant 7th 2017 Showcase, online platform gallery
ArtSlant 4th 2017 Showcase, online platform gallery
(Re) Intervention: Art + Innovation + Disability + Design, (Traveling exhibition continued) Rochester Institute of Technology, Rochester, NY, Hunter Museum of American Art, Chattanooga, TN
- 2016 *(Re) Intervention: Art + Innovation + Disability + Design*, (Traveling Exhibition) Sponsored by the Kennedy Center, Washington, DC
Annual Student Show, Barbara Walters Gallery, Bronxville, NY
9 Senses Final Show, Sarah Lawrence College, Bronxville, NY
Magnum Opus, Sarah Lawrence College, Bronxville, NY
Floccinaucinihilipilification-ness, Sarah Lawrence College, Bronxville, NY
- 2015 *Yale Norfolk Final Show*, Yale University at Norfolk Gallery, Norfolk CT
Our 9 Senses, Sarah Lawrence College, Bronxville, NY
Chromophelia, Sarah Lawrence College, Bronxville, NY

AWARDS AND RESIDENCIES

Casa Santa Ana, Panama City, Panama 2024
Forbes 30 Under 30, 2021
Graduate Commons Grant, 2020
RISD Fellowship, 2018-2019, 2019-2020
MFA Gelman Scholarship, RISD, 2018-2019, 2019-2020
Roger & Gayle Mandle Scholarship, 2019-2020
Baruch Kirschenbaum Term Scholarship, 2019-2020
Robert Ormes Dougan Endowed Fund Scholarship, 2018
Juried Showcase Winner for Painting, Artslant Showcase, 2017
Vermont Studio Center Residency, Johnson, VT, April 2017
Artist Ambassador for the Kennedy Center, Washington DC, 2016-2020
Artist talk: Hunter Museum of American Art, Chattanooga, TN, 2017
Trestle Studios, Gowanus Brooklyn, NY, 2017
Second Prize, VSA Kennedy Center Emerging Artist Competition, Kennedy Center, 2016
Yale Norfolk, Ellen Battell Stoeckel Fellowship, Yale University, 2015
Art Scholarship, Santa Barbara Scholarship Foundation, 2012-2016

SELECTED BIBLIOGRAPHY

- 2024 *Here's How 8 Artists Overcome Creative Block*, Artnet, December.
The Visual Language of Kate Pincus-Whitney's Art, Harper's Bazaar Arabia, July.
Interview by Victoria Alejandro, *Artist Kate Pincus-Whitney paints portals to LA's food scene — and its history*, LAist, July.
Interview by Eileen Kinsella, *Kate Pincus-Whitney Traverses L.A.'s Food Scene in Her Maximalist Paintings*, Artnet, June.
Domi Perek, *Feast For The Soul: The Profound Language Of Love & Identity At The Dinner Table With Fine Artist Kate Pincus-Whitney*, Numéro, February.
- 2022 Interview by Shaquille Heath, *Generosity of Spirit*, Juxtapoz Magazine, June.
- 2021 Claude Maggiori, "Tablescapes' by Kate Pincus-Whitney," *Palacescope Magazine*, December.
"Forbes 30 Under 30 2022 – Art & Style: Kate Pincus- Whitney," *Forbes Magazine*, November.

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"Paradise à la Carte' by Artist Kate Pincus-Whitney," *BOOOOOOOM*, September.
Steven Biller, "Fresh Paint: The Pit gallery makes its Palm Springs debut with 'Oasis'," *Palm Springs Life*, June.

"Inside My Collection: Pete Scantland," *Artsy Editorial*, April.

"Monday Gallery," *Harper's Magazine*, March.

"Kate Pincus-Whitney "Feast in the Neon Jungle" @ Fredericks & Freiser, NYC," *Juxtapoz*, February.

Francesca Aton, "Kate Pincus-Whitney on How Her Vivid Tablescapes Represent the World Around Her," *ArtNet*, February.

"Editors' Picks: 16 Events for Your Art Calendar This Week, From David Hammons at the Drawing Center to Duke Riley on the Great Molasses Flood," *ArtNet*, February.

Francesca Aton, "Six Must-See Exhibitions in Chelsea This Winter," *Art in America*, January.

2020 Cristina Samper, "Learn To Set Your Table Like One Of Kate Pincus-Whitney's Paintings," *Art of Choice*, November.

"Our Favorite MFA Work From Yale and RISD," *Hyperallergic*, August.