

Lucas Foglia

www.LucasFoglia.com

Lucas Foglia (born 1983) is a fine art photographer based in the San Francisco Bay Area, who makes stories about people in nature. With a clear aesthetic, his projects convey narratives that are lyrical, nuanced, and compassionate. He received a BFA from Brown University in 2005 and MFA from Yale University in 2010. His 2024 Guggenheim Fellowship traces the longest butterfly migration, creating a metaphor for human connections across international borders. Foglia's photographic prints have been widely collected and exhibited, including at International Center of Photography, Museum of Contemporary Art Denver, San Francisco Museum of Modern Art, and Victoria & Albert Museum. He has published six books: *A Natural Order* (2012), *Frontcountry* (2014), *Human Nature* (2017), *Summer After* (2021), *Living on Lava* (2024), and *Constant Bloom* (2025). Combining art and advocacy, Foglia shares his photographs with the people he portrays, news organizations, and NGOs.

Education

2010. Yale University, New Haven, Connecticut. MFA in Photography

2005. Brown University, Providence, Rhode Island. BA in Art Semiotics

Books

Nazraeli Press, *Constant Bloom*. Spring 2025

Nazraeli Press, *Living on Lava*. Winter 2024

Stanley/Barker, *Summer After*. Fall 2021

Nazraeli Press, *Human Nature*. Fall 2017

Nazraeli Press, *Frontcountry*. Spring 2014

Nazraeli Press, *A Natural Order*. Spring 2012

Selected Solo Exhibitions

2025. Fotomuseum Den Hague, The Hague, the Netherlands. "Constant Bloom"

2025. UP Gallery, Hsinchu, Taiwan. "Constant Bloom"

2025. Fredericks & Freiser Gallery, New York, New York. "Constant Bloom"

2025. Galerie Caroline O'Brien, Amsterdam, the Netherlands. "Constant Bloom"

2025. Galerie Peter Sillem, Frankfurt, Germany. "Constant Bloom"

2025. Robert Morat Galerie, Berlin, Germany. "Constant Bloom"

2023. Encontros da Imagem: Essay for the Future, Braga, Portugal. "American Prayer"

2021. Photoclimat Biennale, Place du Palais Royal, Paris, France. "Human Nature"

2021. Fotografia Open Milano, Milan, Italy. "Human Nature"

2018. Museum of Contemporary Photography, Chicago, Illinois. "Human Nature"

2018. Headlands Center for the Arts, Sausalito, California. "Human Nature"

2018. The Nicolaysen Art Museum, Casper, Wyoming. "Frontcountry"

2018. Foam Fotografiemuseum Amsterdam, Amsterdam, the Netherlands. "Human Nature"

2017. Fredericks & Freiser Gallery, New York, New York. "Human Nature"

2017. Micamera, Milan, Italy. "Human Nature"
 2017. Michael Hoppen Contemporary, London, United Kingdom. "Human Nature"
 2017. Nordic Light International Festival of Photography, Kristiansund, Norway. "Frontcountry"
 2016. Cortona On The Move, Cortona, Italy. "Frontcountry"
 2016. Baumwollspinnerei, Hall 12, Leipzig, Germany. "A Natural Order"
 2016. Jeonju International Photography Festival, Jeonju, South Korea. "A Natural Order"
 2015. Galerie Le Lieu, Lorient, France. "A Natural Order"
 2015. Kunstmuseum Magdeburg, Magdeburg, Germany. "Frontcountry"
 2015. Kyotographie 2015, Galerie du Jour Agnès B, Kyoto, Japan. "A Natural Order"
 2014. MiCamera, Milan, Italy. "Frontcountry"
 2014. Robischon Gallery, Denver, Colorado. "Frontcountry"
 2014. Dutch Electronic Art Festival, Rotterdam, the Netherlands. "A Natural Order"
 2014. Michael Hoppen Contemporary, London, United Kingdom. "Frontcountry"
 2014. Fredericks & Freiser Gallery, New York, New York. "Frontcountry"
 2013. Galerie du Jour Agnès B, Paris, France. "A Natural Order"
 2013. Athens Photo Festival, Athens, Greece. "A Natural Order"
 2013. Quinzaine Photographique Nantaise, Nantes, France. "A Natural Order"
 2013. Blue Sky Gallery, Portland, Oregon. "A Natural Order"
 2013. Museum of Contemporary Art Denver, Denver, Colorado. "A Natural Order"
 2013. Belfast Exposed, Belfast, Ireland. "A Natural Order"
 2012. Michael Hoppen Gallery, London, United Kingdom. "A Natural Order"
 2012. Les Rencontres d'Arles, Arles, France. "A Natural Order"
 2012. David Winton Bell Gallery of Brown University, Providence, Rhode Island. "A Natural Order"
 2005. Providence City Hall, Providence, Rhode Island. "The Garden"

Selected Group Exhibitions

2025. High Museum of Art, Atlanta, Georgia. "Photography's New Vision: Experiments in Seeing"
 2024. Museum of Fine Art, Richmond, Virginia. "Photography and the American South since 1850"
 2024. Deutsche Börse AG, The Cube, Eschborn, Germany. "25 Years of Art Collection Deutsche Börse"
 2024. Graduate Theological Union, Berkeley, California. "American Prayer"
 2024. LACMA+PST ART, Los Angeles, California. "Nature on Notice: Contemporary Art and Ecology"
 2023. High Museum of Art, Atlanta, Georgia. "Photography and the American South since 1850"
 2023. San Francisco Museum of Modern Art, San Francisco, California. "Sea Change"
 2023. Encontros da Imagem: Essay for the Future, Braga, Portugal. "American Prayer"
 2023. The Baker Museum, Naples, Florida. "Prison Nation"
 2023. Cantor Arts Center at Stanford University, Stanford, California. "A Change of Scenery"
 2023. Houston Museum of Fine Arts, Houston, Texas. "A History of Photography"
 2023. de Young Museum, San Francisco, California. "Ansel Adams in Our Time"
 2022. Columbus Museum of Art, Columbus, Ohio. "I Hear America Singing"
 2022. Museum of Contemporary Photography, Chicago, Illinois. "Beyond the Frame"
 2022. Cortona on the Move, Cortona, Italy. "Constant Bloom (Work in Progress Installation)"
 2022. University of Maryland, Baltimore, Maryland. "Prison Nation"
 2022. Milwaukee Art Museum, Milwaukee, Wisconsin. "Shifting Perspectives"

2022. Davis Museum, Wellesley College, Wellesley, Massachusetts. "Prison Nation"
 2022. Centre Canadien d'Architecture, Montreal, Canada. "A New Society"
 2022. Oakland University Art Gallery, Detroit, Michigan. "Image and the Photographic Allusion"
 2021. Harvard Art Museums, Boston, Massachusetts. "Devour the Land"
 2021. Jordan National Gallery, Amman, Jordan. "Contemporary American Photography"
 2021. Philadelphia Photo Arts Center, Philadelphia, Pennsylvania. "Object Lesson"
 2021. Pier 24, San Francisco, California. "Looking Back: Ten Years of Pier 24 Photography"
 2021. The Windgate Museum of Art, Hendrix College, Conway, Arkansas. "Southbound"
 2021. Fondazione Sozzani, Milan, Italy. "Prix Pictet: Hope"
 2021. Today Museum, Beijing, China. "Prix Pictet: Hope"
 2021. Gallery of Photography, Dublin, Ireland. "Prix Pictet: Hope"
 2021. Shanghai Centre of Photography, Shanghai, China. "Prix Pictet: Hope"
 2021. Eretz Israel Museum, Tel Aviv, Israel. "Prix Pictet: Hope"
 2021. Portland Art Museum, Portland, Oregon. "Ansel Adams in Our Time"
 2021. Grimaldi Forum, Monaco. "Prix Pictet: Hope"
 2021. Museum of Art of Louisiana State University, Baton Rouge, Louisiana. "Southbound"
 2021. Palazzo della Gran Guardia, Verona, Italy. "Prix Pictet: Hope"
 2020. Le Lieu Unique, Nantes, France. "On Earth"
 2020. Crystal Bridges Museum of American Art, Bentonville, Arkansas. "Ansel Adams in Our Time"
 2020. Museum of Contemporary Photography, Chicago, Illinois. "What Does Democracy Look Like?"
 2020. University of Maryland, Baltimore County, Maryland. "Prison Nation"
 2020. EPFL ArtLab, Lausanne, Switzerland. "Prix Pictet: Hope"
 2020. Foam Fotografiemuseum Amsterdam, Amsterdam, the Netherlands. "On Earth"
 2020. Hunter Museum of American Art, Chattanooga, Tennessee. "Southbound"
 2020. Mouravieff-Apostol House and Museum, Moscow, Russia. "Prix Pictet: Hope"
 2020. LUMA Westbau, Zurich, Switzerland. "Prix Pictet: Hope"
 2019. Hillside Forum, Tokyo, Japan. "Prix Pictet: Hope"
 2019. Victoria and Albert Museum, London, United Kingdom. "Prix Pictet: Hope"
 2019. Annenberg Space for Photography, Los Angeles, California. "W|ALLS"
 2019. Gregg Museum of Art & Design, Raleigh, North Carolina. "Southbound"
 2019. Power Plant Gallery of Duke University, Durham, North Carolina. "Southbound"
 2019. Berkeley Art Museum, Berkeley, California. "Strange"
 2019. CMC Agnès B, Paris, France. "Des Artistes et le Cardigan"
 2019. Museum of Contemporary Photography, Chicago, Illinois. "Go Down Moses"
 2019. Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Photography and Memory"
 2019. Centre Photographique Rouen Normandie, Rouen, France. "Garden"
 2019. Rencontres d'Arles, Arles, France. "On Earth"
 2019. Newport Art Museum, Newport, Rhode Island. "Avant Gardens"
 2019. CU Art Museum, Boulder, Colorado. "Documenting Change"
 2019. Ci.CLO Bienal Fotografia, Porto, Portugal. "Stories on Earthly Survival"
 2019. Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Whitman, Alabama"
 2019. Deutsche Börse AG, The Cube, Eschborn, Germany. "Martin Parr's: We love photography!"
 2019. Kunstmuseum Magdeburg, Magdeburg, Germany. "StoryWorks: (Hi)stories in art"
 2019. Southeast Museum of Photography, Daytona Beach, Florida. "Prison Nation"

2019. Halsey Institute of Contemporary Art, Charleston, South Carolina. "Southbound"

2018. Museum of Fine Arts, Boston, Massachusetts. "Ansel Adams in Our Time"

2018. Sheldon Museum of Art, Lincoln, Nebraska. "Approaching Landscape"

2018. Berkeley Art Museum, Berkeley, California. "Way Bay 2"

2018. Triennial of Photography, Hamburg, Germany. "Breaking Point"

2018. Aperture Gallery, New York, New York. "Prison Nation"

2018. Berkeley Art Museum, Berkeley, California. "Way Bay"

2017. Portland Art Museum, Portland, Oregon. "Recent Photography Acquisitions"

2017. Casa Saraceni for G12 Summit, Bologna, Italy. "Frontcountry"

2017. Museum of Contemporary Photography, Chicago, Illinois. "re:collection"

2017. Kunstmuseum Magdeburg, Magdeburg, Germany. "A Natural Order"

2017. G7 Summit, Savoy Hotel, Bologna, Italy. "Frontcountry"

2017. Deutsche Börse AG, The Cube, Eschborn, Germany. "Work & Leisure"

2017. Fotografia Europea Festival, Reggio Emilia, Italy. "Frontcountry"

2017. Somerset House, London, United Kingdom. "Grow-Conserve"

2015. BITUME PHOTO FEST, Gallipoli, Italy. "Rural Layers"

2015. Tokyo International Photography Festival, Toyko, Japan "Future Focus"

2015. Ray 2015 at Fotografie Forum Frankfurt, Frankfurt, Germany. "Imagine Reality"

2015. Biel/Bienne Festival of Photography, Biel/Bienne, Switzerland. "Frontcountry"

2015. Cincinnati Art Museum, Cincinnati, Ohio. "Human-Altered Landscapes"

2015. Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Take One: Contemporary Photographs"

2015. FO.KU.S, Innsbruck, Austria. "Luxury of Simplicity"

2015. Beirut Exhibition Center, Beirut, Lebanon. "Open Rhapsody"

2014. Museum of the City of Munich, Munich, Germany. "Luxury of Simplicity"

2014. Buda Fabriek, Flanders, Belgium. "The Green Light District"

2014. Atelier Néerlandais, Paris, France. "Foam Talent"

2014. Victoria and Albert Museum, London, United Kingdom. "A History of Photography"

2014. Unseen Photo Fair, Billboard exhibition, Amsterdam, the Netherlands. "Foam Talent"

2014. Billboard exhibition on the Mercatorplein, Amsterdam, the Netherlands. "Foam Talent"

2013. Contemporary Arts Center New Orleans, New Orleans, Louisiana. "Unfolding Images"

2013. Gemeentemuseum Den Haag, The Hague, the Netherlands. "Photo as Figure"

2013. Light Work, Syracuse, New York. "40 Artists / 40 Years"

2013. Addison Gallery of American Art, Andover, Massachusetts. "The Kids are all Right"

2013. International Center of Photography, New York, New York. "The ICP Triennial"

2013. Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Family Portrait"

2013. Christophe Guye Gallery, Zurich, Switzerland. "Youth Code"

2013. Newport Art Museum, Newport, Rhode Island. "Network Artists 2012"

2013. Fotodok, Utrecht, the Netherlands. "Off the Grid"

2013. Weatherspoon Museum of Art, Greensboro, North Carolina. "The Kids are All Right"

2012. RISD Museum, Providence, Rhode Island. "America in View"

2012. John Michael Kohler Arts Center, Sheboygan, Wisconsin. "The Kids are Alright"

2012. Pier 24, San Francisco, California. "About Face"

2010. The Print Center, Philadelphia, Pennsylvania. "Stalking the Wild Asparagus"

2009. Griffin Museum of Photography, Boston, Massachusetts. "Flash Forward 2008"

2009. Houston Center for Photography, Houston, Texas. "Human Nature"
2009. Newport Art Museum, Newport, Rhode Island. "Net Works"
2008. Center for Photography, Woodstock, New York. "Converging Margins"
2008. Lennox Contemporary, Toronto, Canada. "Flash Forward 2008"
2008. Center for Photography, Woodstock, New York. "Photography Now"
2008. Light Factory, Charlotte, North Carolina. "Food for Thought"
2008. Look3 Festival, Charlottesville, Virginia
2008. Newport Art Museum, Newport, Rhode Island. "Recent Acquisitions"
2006. Roger Williams University, Bristol, Rhode Island. "Thurgood Marshall Photography Exhibition"

Public Collections

Art Collection Deutsche Börse
Berkeley Art Museum and Pacific Film Archive
Bowdoin College Museum of Art
Cantor Arts Center at Stanford University
Cincinnati Art Museum
Cleveland Clinic's Arts & Medicine Institute
Cleveland Museum of Art
David Winton Bell Gallery at Brown University
Denver Art Museum
Fitchburg Art Museum
Fine Arts Museums San Francisco
Foam Fotografiemuseum Amsterdam
Harvard Art Museums
High Museum of Art
International Center of Photography
Kunstmuseum Magdeburg
Light Work
Los Angeles County Museum of Art
Milwaukee Art Museum
Museum of Contemporary Photography
Museum of Fine Arts Boston
Museum of Fine Arts Houston
New York Public Library
Philadelphia Museum of Art
Pilara Foundation
Philadelphia Museum of Art
Portland Art Museum
Rhode Island School of Design Museum of Fine Art
San Francisco Museum of Modern Art
Sheldon Museum of Art
Snite Museum of Art at University of Notre Dame
Stanford Libraries

University of Texas at Dallas
Victoria & Albert Museum
Virginia Museum of Fine Arts
Woodstock Center for Photography

Press

The New York Times Magazine, "There Are Only Two Shakers Left." September 9, 2024
Aperture, "A Long Arc: Photography and the American South." September, 2023
The New York Times Magazine, "Climate Novelist Who Transcends Despair." October 6, 2022
Aperture, "Object Lesson: On the Influence of Richard Benson." August 30, 2022
Nearest Truth, "Episode 260. Lucas Foglia." November 1, 2021
The Guardian, "The Summer After 9/11." September 14, 2021
British Journal of Photography, "Following 9/11." September 11, 2021
National Public Radio, "A City's Healing." September 11, 2021
The New Yorker, "Portraits from the Summer After 9/11." September 11, 2021
Creative Boom, "After the September 11 Attacks." September 11, 2021
Vice, "New York's First Summer After 9/11." September 9, 2021
Aperture, "Photo No-Nos: Meditations on What Not to Photograph." July, 2021
Pop Up Magazine, "Spiritual-Seekers of Sedona." September, 2019
Aesthetica Magazine, "Exploring Geopolitics." July, 2019
Bloomberg, "How to Make Money Off Rainforests Without Cutting Them." May 16, 2019
Bloomberg Markets, "Happy State Bank" April 6, 2019
The New York Times Magazine, "Water Wars of Arizona." July 19, 2018
Musee Magazine, "Book Review: Human Nature." October 26, 2018
Aperture Magazine, "Prison Nation." March, 2018
Collector Daily, "Lucas Foglia, Human Nature @Fredericks & Freiser." January 8, 2018
Artforum, "500 Words: Lucas Foglia." January 2, 2018
Vrij Nederland, "No Place on Earth is Unaffected by Man." January 2018
GUP, "Human Nature." December 20, 2017
Financial Times, "Snapshot: 'Human Nature'." December 16, 2017
LensCulture, "75 Experts Name the Top Photobooks of 2017." December 14, 2017
The New York Times, "Scientists Who Track Climate Change." December 11, 2017
Wired Magazine, "Plants to Survive the Future." December 2017
IMA, "Human Nature." December, 2017
Harper's Magazine, "Wildfire." December, 2017
Wired, "The Uneasy Relationship between Humans and Nature." November 28, 2017
Mother Jones, "Human Nature." November 25, 2017
Vice, "Photos to Remind You to Go Outside This Weekend." November 24, 2017
The New Yorker, "Our Ever-weirder Relationship to Nature." November 14, 2017
De Standaard, "Human Nature." October 28, 2017
British Journal of Photography, "Lucas Foglia's Cool Look at the Anthropocene." October 12, 2017
The Guardian, "Into the Wild." October 10, 2017
Fast Company, "Our Increasingly Complicated Relationship with Nature." October 5, 2017

City A.M., "Human Nature." October 4, 2017
California Sunday Magazine, "A Crack in the Surface." September 27, 2017
Vogue Italia, "Human Nature." September 20, 2017
Outside Magazine, "Humans and Nature: It's Complicated." September, 2017
Pop-Up Magazine at The Town Hall NYC, "History of a Boom Town." June 9, 2017
Bloomberg Businessweek, "Reno Looks Like Silicon Valley." June 26, 2017
Sierra, "Climate-Change-Resilient Agriculture." March, 2017
Foam Magazine #44, "On Earth." May, 2016
The New York Times Magazine, May 12, 2016
Fast Company, "Everlane." March, 2016
Bloomberg Businessweek, "American Olive Oil." January 31, 2016
National Geographic Magazine, "This is Your Brain on Nature" January, 2016
The New York Times, "Changing Landscape of the American West." September 22, 2015
The Guardian, "Best Shot." September 17, 2015
California Sunday Magazine, "Big Springs Ranch." September, 2015
Foam Magazine #39, "Talent." September, 2014
M Le Magazine du Monde, "Les Mirages de l'Ouest." June 28, 2014
High Country News, "How mining transforms the West's ranching communities." June 9, 2014
Aperture, "The Photographer's Playbook." June, 2014
NPR, "'Frontcountry' Wanders Through a Changing American West." May 26, 2014
PDN, "Out West." May 16, 2014
Vice, "Mossless in America." May 13, 2014
Neue Zürcher Zeitung, "Photo-Tableau: 'Frontcountry.'" May, 2014
The New Yorker, "Lucas Foglia at Fredericks & Freiser Gallery." April 21, 2014
Blouin ARTINFO, "5 Must-See Gallery Shows in New York." April 17, 2014
The Morning News, "Frontcountry." April 14, 2014
L'Oeil de la Photographie, "London & New York: Lucas Foglia, Frontcountry." April 14, 2014
Rangefinder, "Editor's Pick: Lucas Foglia's Frontcountry." April 8, 2014
Collector Daily, "Lucas Foglia, Frontcountry at Fredericks & Freiser." April 8, 2014
The Telegraph, "Viewfinder." April 5, 2014
Daily Mail, "The Last Frontier Lands of the American West." April 3, 2014
Time Out, "Frontcountry." April 3, 2014
Londonist, "Photographs of the American West." April 2, 2014
Vice, Interview. April 2, 2014
The Guardian, "Call of the Wild: Photographer Lucas Foglia in the American West." April 1, 2014
Art Daily, "Photographs by Lucas Foglia on view at Michael Hoppen Gallery." March 31, 2014
The New York Times, "The View From Here." March 30, 2014
City A.M. Bespoke, "Mine Field." March 28, 2014
Wallpaper*, "'Frontcountry': Lucas Foglia Captures the American Heartlands." March 28, 2014
British Journal of Photography, "New Frontiers." March 24, 2014
CNN, "Boom and Bust in the American West." March 23, 2014
Vrij Nederland, "Mythisch Amerika." March 21, 2014
Libération, "The Underside of the American West." March 21, 2014
Financial Times, "Lucas Foglia's New Wild West." March 21, 2014

Photo-Eye, "Interview: Lucas Foglia on Frontcountry." March 11, 2014
Nevada Public Radio (KNPR), "Lucas Foglia on the Mining Boom." March 10, 2014
Hotshoe International, "Lucas Foglia: Frontcountry." March, 2014
Harper's Magazine, "Hot Air Balloon Wedding Ceremony, Taos, New Mexico." March, 2014
Fast Company, "Inside the American West's Mining Boom." February 25, 2014
Slate.com, "Documenting the Mining Boom in the American West." February 18, 2014
The New Yorker, "Back to the Frontcountry." January 29, 2014
Snoecks, A Natural Order feature. October, 2013
The New York Times, The Listings. August 23, 2013
The New Yorker, "A Different Kind of Order: The ICP Triennial." April 11, 2013
Ça M interesse, "A Natural Order." March, 2013
BBC Radio, Ulster, Arts Extra, "A Natural Order." January 18, 2013
Slate.com, "A Natural Order." December 10, 2012
The Art Newspaper, "Paris Photo 2012." November 19, 2012
Wall Street International, "A Natural Order," November, 2012
Vrij Nederland, "A Natural Order." November 10, 2012
The Germans, "Patrick and Anakeesta, Tennessee." November, 2012
Modern Weekly China, "Paris Photo." November, 2012
Hohe Luft, "A Natural Order." November, 2012
Huffington Post, "Lucas Foglia Invites Viewers To Reflect On The Simple Life." October 12, 2012
Revue XXI, "Les Robinsons d'Amérique." October 3, 2012
De Standaard, A Natural Order feature. October, 2012
Modern Weekly China, "A Natural Order." September, 2012
Aperture Magazine, "Picture Utopia." Fall, 2012
ZYZZYVA, West Coast Writers and Artists Literary Journal, "Frontcountry." Fall, 2012
Aperture, "PhotoBook Awards Shortlist." Fall, 2012
British Journal of Photography, "A Natural Order." August, 2012
The Guardian, "A Natural Order." July 13, 2012
de Volkskrant, "A Natural Order." July 7, 2012
Sunday Times Magazine, "A Natural Order." June 24, 2012
Time Magazine Lightbox, "A Natural Order." June 15, 2012
The Independent, "A Natural Order." June 10, 2012
Hotshoe International, "Lucas Foglia: A Natural Order." June, 2012
Der Freitag. "A Natural Order". June, 2012
GUP#33, "A Natural Order." May, 2012
American Photo Magazine, "A Natural Order." May, 2012
Pop-Up Magazine, "Issue 6: History of a Boom Town." April 25, 2012
New Directions Press, "Core Samples from the World." Fall, 2011
Longshot Magazine #02, "A Natural Order." July, 2011
Wallpaper* Magazine, "Next Generation, Graduate Directory 2011." January, 2011
Aperture Magazine, "Re-Wilding, Moving Off the Grid in America." Fall, 2010
Artforum, "Critics Picks: Human Nature." Spring, 2009
Photo District News, "PDN's 30, Emerging Photographers to Watch." March, 2009
Utne Reader, "Way Off the Grid." March, 2009

Magenta Foundation, "Flash Forward 2008: Emerging Photographers." 2008
Contact Sheet 147, "The Light Work Annual 2008." September 5, 2008
Donna di La Repubblica, "Il Nostro Orto Antirecessione." July, 19 2008
Washington Post Magazine, "Splendid Isolation." July 13, 2008
British Journal of Photography, "Tomorrow's People." June 28, 2008

Awards

2024. Guggenheim Fellowship
2019. Prix Pictet, Shortlist
2018. Headlands Center for the Arts, Artist in Residence
2014. Individual Photographer's Fellowship, Aaron Siskind Foundation
2014. Foam Talent
2012. Paris Photo – Aperture Foundation Photobook Award, Shortlist
2010. Yale School of Art, Norman Joondeph Prize, juried by Robert Storr
2009. Photo District News, PDN 30
2008. Magenta Foundation, Flash Forward
2008. Center for Photography at Woodstock, Photography Now
2007. Light Work, Artist in Residence
2006. Rhode Island State Council on the Arts, Aaron Siskind Fellowship in Photography
2005. Brown University Art Semiotics Honors Award
2004. Brown/RISD Collaboration Grant